

Illustrated Catalogue (2 Plates) Price 15p

GLENDINING & Co.

**7, Blenheim Street, New Bond Street
London, W1Y 9LD**

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AMERICAN NUMISMATIC SOCIETY
CATALOGUE OF

DEC - 6 1974

ENGLISH

and

FOREIGN COINS

in GOLD, SILVER and BRONZE

DAY OF SALE

THURSDAY, 12th DECEMBER, 1974

commencing at 10 a.m. precisely

*ON VIEW Monday and Tuesday prior to Sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m.*

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, *AR* = silver, *Æ* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

V. A. T.

(VALUE ADDED TAX)

(Standard Rate for V.A.T. is at present 8%)

The following brief notes on V.A.T. are given for the guidance of Buyers and Vendors. Glendining & Co. do not accept responsibility for any inaccuracies, the completeness or subsequent alteration of the information offered. Buyers and Vendors must satisfy themselves as to their own responsibilities to H.M. Customs and Excise for V.A.T.

1. In some circumstances V.A.T. is payable by the Buyer on items under 100 years old (except Legal Tender) when such items have been entered for sale by a Registered Person or Unregistered Foreign Resident.
2. It is proposed that GLENDINING & CO. will sell Coins and Medals on a V.A.T. INCLUSIVE BASIS. Therefore, at no time will any Buyer be asked to pay any sum over and above the 'Knock-Down' Price.
3. By selling on a V.A.T. INCLUSIVE BASIS, this will obviate the necessity of designating in the Sale Catalogue those items under 100 years old which have been entered for sale by a Registered Person or by an Unregistered Foreign Resident.
4. The method of accounting for V.A.T. when selling on a V.A.T. INCLUSIVE BASIS will therefore be as the following example (based on a 10% Rate) on all those items which are under 100 years old (except Legal Tender) and which have been entered for sale by a Registered Person or Unregistered Foreign Resident:—

'Knock-Down' Price £110

V.A.T. recovered from Buyer

(1/11th of 'Knock-Down' Price) ... £10

Vendor's Gross Selling Price £100

5. The V.A.T. recovered from the Buyer as shown in para. 4 will be paid to the Vendor ONLY WHEN HE IS A REGISTERED PERSON (see para. 13 below for example).
6. For V.A.T. purposes all Customers (both Buyers and Vendors) will be classified under one of the following three headings:
 - (a) UNREGISTERED PERSONS IN THE UNITED KINGDOM.
 - (b) UNREGISTERED FOREIGN RESIDENTS.
 - (c) REGISTERED PERSONS.
7. The class of Coins and Medals being offered must be considered under three headings:
 - (i) Items over 100 years old.
 - (ii) Items under 100 years old (excluding Legal Tender).
 - (iii) Legal Tender (both U.K. and foreign currency).

Whether or not subject to V.A.T.:—	(i) Items over 100 years old	(ii) Items under 100 years old (except Legal Tender)	(iii) Legal Tender
BY THE BUYER on the Selling Price:—			
(a) UNREGISTERED PERSON IN THE U.K.	No	Yes	No
(b) UNREGISTERED FOREIGN RESIDENT	No	Yes but see para. 9(a)	No
(c) REGISTERED PERSON	No	Yes but see para. 10(a)	No
BY THE VENDOR on the Auctioneer's Com- mission and other charges:—			
(a) UNREGISTERED PERSON IN THE U.K.	Yes	Yes	Yes
(b) UNREGISTERED FOREIGN RESI- DENT (see para. 12)	No	No	No
(c) REGISTERED PERSON (see para. 13 (a))	Yes	Yes	Yes

GENERAL INFORMATION FOR BUYERS

8. UNREGISTERED PERSONS IN THE UNITED KINGDOM.

- The 'Knock-Down' Price is the amount to be paid by the Buyer.
- The Limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- Buyers will not be given separate Invoices showing where V.A.T. has been paid.
- The cost of packing and postage of purchases will be subject to V.A.T. at the Standard Rate.

9. UNREGISTERED FOREIGN RESIDENTS.

- The 'Knock-Down' Price is the amount to be paid by the Buyer—EXCEPT WHERE WE ARE ASKED TO EXPORT (within a time limit), in which case those Lots on which V.A.T. has been charged will be regarded as ZERO-RATED and the V.A.T. deducted. When sending Commissions it is advisable *at the same time* to give instructions for despatch of Lots purchased.

- (b) The limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- (c) Buyers will not be given separate Invoices showing where V.A.T. has been paid.
- (d) The cost of packing, postage and insurance will NOT be subject to V.A.T.

10. REGISTERED PERSONS.

- (a) The 'Knock-Down' Price is the amount to be paid by the Buyer, but where V.A.T. is included this can be reclaimed as an 'INPUT' (see (c) below).
- (b) The limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- (c) Registered Persons will be supplied with a separate V.A.T. Invoice after the Sale, showing only those Lots purchased in which the 'Knock-Down' Price included V.A.T., and this will enable the Buyer to treat such V.A.T. paid as an 'INPUT'. The V.A.T. Registered No. of the Buyer must be shown on the Invoice, together with his name and address. The Invoice will be based on the following example:—

GLENDINING & CO.
7, Blenheim Street,
New Bond Street,
LONDON, W1Y 9LD.

V.A.T. Registration No. 238 8209 43.

Buyer's	{	Name.....	Date of Sale.....
		Address	
		V.A.T. Registration No.	

Lot No.	'Knock-Down' Price	V.A.T. Paid (1/11th of 'Knock- Down' Price	Gross Selling Price
1.	£110	£10	£100

- (d) Registered Persons are entitled to enquire before the Sale on which Lots he will be paying V.A.T. should he buy them.

GENERAL INFORMATION FOR VENDORS

11. UNREGISTERED PERSONS IN THE UNITED KINGDOM.

The Auctioneer's Commission and other charges (except Insurance) will be subject to V.A.T. at the Standard Rate. For example:—

Gross realisation of Sale	...	...	...	...	£1,200
Commission @ 12½%	...	...	...	£150	
Illustrations	...	...	...	50	
Total charges subject to V.A.T.	...	...	£200		
V.A.T.	...	...	20		
Insurance	...	...	12		
Total deductions	...	...	£232	£232	
Cheque to balance	...	...		968	
					£1,200

12. UNREGISTERED FOREIGN RESIDENTS.

- (a) The Auctioneer's Commission and other charges will NOT be subject to V.A.T. if proof of importation is provided. Therefore, it is essential when despatching coins or medals to quote on the outside wrapper:—GLEN-DINING & CO., V.A.T. REGISTRATION No. 238 8209 43.
- (b) The V.A.T. recovered from the Buyer on items under 100 years old (see para 4) will NOT be paid to the UNREGISTERED FOREIGN RESIDENT. It will be noted, however, that such Lots directly exported by Glendining & Co. are ZERO-RATED.

13. REGISTERED PERSONS.

- (a) The Auctioneer's Commission and other charges (except Insurance) will be subject to V.A.T. at the Standard Rate and may be treated as an INPUT.
- (b) Accounting will be as para. 11 above except that where V.A.T. has been recovered from a Buyer (see paras. 4 and 5 above) the figures will read:—

Total realisation, including V.A.T.	...	...	...	£1,210
Less V.A.T. recovered from Buyer	...	...	...	10
Gross realisation of Sale	...	...	...	£1,200
Commission @ 12½%	...	...	£150	
Illustrations	...	...	50	
Total charges subject to V.A.T.	...	...	£200	
V.A.T.	...	...	20	
Insurance	...	...	12	
Total deductions	...	...	£232	£232
Balance	...	...	...	968
				£1,200
Balance due	...	...	...	968
Add V.A.T. recovered from Buyer	...	...	...	10
Cheque herewith	...	...	...	£978

AN IMPORTANT REMINDER
for Overseas Collectors
on the advantages of selling at
GLENDINING & CO.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
 2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
 3. Payment can be made IN ANY CURRENCY of the vendor's choice.
 4. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
 5. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
 6. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
 7. CASH ADVANCES, at our discretion, if required.
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**Avis important aux collectionneurs
étrangers concernant les avantages
de la vente chez
Glendining & Co.**

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
5. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
6. Le paiement intégral s'effectue 21 jours après la vente.
7. Sur demande une avance en espèces peut éventuellement être accordée.

**Wichtige Mitteilung für ausländische
Sammler. Vorteile des Verkaufes
durch
Glendining & Co.**

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
5. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
6. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
7. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

GLENDINING & CO.

**7, Blenheim Street,
New Bond Street, London, W1Y 9LD**

Telephone: 01-493 2445 (3 lines)

OPEN DAILY FOR THE RECEPTION OF FINE ART PROPERTY

Expert advice freely given to intending sellers.

We insure all goods in our custody (unless instructed to the contrary),
charging a premium of £1.00 per £100.00.

PROMPT SETTLEMENTS

Notice of all Sales appear in the *Daily Telegraph* on Mondays
and *The Times* on Tuesdays.

We are pleased to execute bids, free of charge,
for buyers unable to attend the Sales.

VALUATIONS FOR PROBATE AND INSURANCE

Terms on application.

CATALOGUE of
ENGLISH & FOREIGN COINS
in GOLD, SILVER and BRONZE

Day of Sale
Thursday, 12th December, 1975
commencing at 10 a.m. precisely

GOLD COINS

Lot

- 501* Australia, Adelaide Pound, 1852, type/die 2 with crenellated inner circle on reverse (Andrews 725; F.3). *Good extremely fine, as struck, one of the finest specimens we have seen for many years.* (Illustration enlarged x 1½.) 1
- 502* Austria, Francis II, 4-Ducats, 1811, Vienna (Friedberg 333). *Extremely fine.* 1
- 503 France, Louis XVI, Louis d'or, 1786 A (F.220). *Very fine, has been in ring mount.* 1
- 504 Germany, Brunswick-Luneburg, Wilhelm Herzog, 20-Marks, 1875 (F.27; Jaeger 203). *Extremely fine.* 1
- 505* Italy, Sardinia, Carl Felix, 80-Lire, 1828, Genoa (F.1132). *Extremely fine.* 1
- 506 Monaco, Rainier III and Grace, 200-Francs, 1966 (F.32). *Extremely fine.* 1
- 507 Netherlands, Wilhelmina, 10-Guilders, 1897, girl's head with flowing hair (F.22). *Scarce, extremely fine.* 1
- 508 ——— 10-Guilders, 1898, large youthful head with coronet (F.23). *Rare, extremely fine.* 1
- 509 Portugal, Louis I, 10,000-Reis, 1879 (F.131). *Extremely fine.* 1
- 510* Russia, Catherine the Great, 5-Roubles, 1768/7 (Severin does not list this overdate; F.95). *Good very fine.* 1

Lot

- 511* Sweden, Ulrice Eleonora, 2-Ducats, 1719 (F.36). *Rare, nearly extremely fine.* 1
- 512 U.S.A., 20-Dollars, 1888, 1892 S. *Good very fine.* 2
- 513 Colombia, Charles IV, 8-Escudos, 1792, Popayan (F.47). *Better than fine.* 1
- 514* Mexico, Maximilian, 20-Pesos, 1866 (F.62). *Extremely fine.* 1
- 515* Tierra del Fuego, Gramo, 1889 (F.2). *Rare, good extremely fine.* 1
- 516 Persia, Pahlevi Riza Khan, Half-Pahlevi, A.H. 310 (F.108). *Extremely fine.* 1
- 517 Thailand, Sirikit, 600 and 150-Baht, 1968 (F.1 and 3). *Fleur de coin.* 2
- 518 Ethiopia, Menelik II, Wark (1916), (F.21). *Extremely fine.* 1
- 519 Egypt, Fuad, 100-Piastres, A.H. 1348 (F.32). *Extremely fine.* 1
- 520 South Africa, blank Pond. *Very fine.* 1
- 521 ——— Kruger Pond, 1892, double shaft (F.2). *Very fine.* 1
- 522 Sweden, Stockholm Prize Medal for Philately, 1955, by C. Miles (wt. approx. just under 2 ozs.). *Extremely fine.* 1
- 523 U.S.A., 20-Dollars, 1908. *Very fine.* 1
- 524 Turkey, restrikes, $\frac{1}{2}$, $\frac{1}{3}$, $\frac{1}{4}$ and $\frac{1}{8}$ -Sequin (c. 1836); Ataturk, de Luxe 100, 50 and 25-Piastres, 1963, *mostly brilliant*; 100-Piastres, A.H. 1327, *fine.* 8
- 525 Austria, restrike 100-Corona, 1915. *Has been in claw mount and polished.* 1
- 526 Denmark, Pattern Duket (1670-99), struck in silver, *fine, very rare*; East Frisia, Edzard II in name of Rudolph II (1591-99), Goldgulden, *mount mark and gilded, otherwise fine, rare.* 2

COINS OF SPAIN AND SOUTH AMERICA

V. = Vicenti, Catalogo General de la Moneda Española, 1974 edition.

GOLD COINS

LOT

Juana and Carlos I (1506-1516)

- 531 Spain, Juana and Carlos I, Escudo, Sevilla, sideways P to left of shield (V.197). *About very fine.* 1
- 532 ———— Escudo, Sevilla, star at right of shield (V.195). *Fine.* 1
- 533 ———— Escudo, Sevilla, star at left of shield (V.196). *Very fine.* 1

Carlos I alone (1516-1558)

- 534* Mallorca, $\frac{1}{2}$ -Ducado (V.67). This coin shows the same reverse double-strike as that engraved at Plate VI, 8 of Campaner, *Numismatica Balear*, and could be the same coin. *Fine and very rare.* 1

Felipe II (1558-1598)

- 535 2-Escudos, Sevilla, undated, P (V.772). *Very fine.* 1
- 536* ———— Sevilla, 1595 B (V.785). *Very fine.* 1
- 537* ———— Toledo, undated, M at left of shield (V.790). *Very fine.* 1

Felipe III (1598-1621)

- 538 2-Escudos, Sevilla, [S] B, 1611 (V.659), the date rather rubbed but unmistakable. *Fine.* 1

Felipe V (1700-1747)

- 539* 8-Escudos, Sevilla, 1701, SM to left and VIII to right of shield (V.1394). *Very fine.* 1
- 540 1-Escudo, a native contemporary imitation of a 1-escudo of Lima 1736, probably made in the territory which is now Colombia. *Fine.* 1
- 541 $\frac{1}{2}$ -Escudo, Madrid, 1744 AJ (V.1144). *Fine to very fine.* 1
- 542 ———— 1744 JA (V.1143). *Very fine.* 1

Lot

543	—— —	1746 AJ (V.1148). <i>Very fine or better.</i>	1
544	——	Sevilla, 1743 PJ (V.1142). <i>Extremely fine.</i>	1
545	—— —	1745 PJ (V.1147). <i>Fine.</i>	1

Luis I (1724)

546*	8-Escudos, Lima, 1725 M, the majority of LVDOVICVS showing clearly. <i>Very fine.</i>	1
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Fernando VI (1746-60)

547	$\frac{1}{2}$ -Escudo, Madrid, 1749 JB. <i>Very fine.</i>	1
548	—— — 1751 JB. <i>Extremely fine.</i>	1
549	—— — 1754 JB. <i>Very fine or better.</i>	1
550	—— — 1756 JB, <i>extremely fine</i> , and 1757 JB, <i>fair</i> .	2
551	—— — 1759 J. <i>Extremely fine.</i>	1
552	—— Sevilla, 1747 PJ, countermarked on reverse with four small circles in the form of a quarefoil. Chaves and Garcia-Rodriguez type B (El Durillo, p. 139). <i>Fine.</i>	1
553	—— — 1751 PJ. <i>Very fine and scarce.</i>	1
554	—— — 1752 PJ and 1753 PJ. <i>Fine.</i>	2
555	—— — 1756 PJ. <i>Very fine.</i>	1
556	—— — 1758 PJ, roses (V.2038). <i>Very fine.</i>	1

Carlos III (1760-1789)

557*	8-Escudos, Madrid, 1775 PJ. <i>Very fine and scarce.</i>	1
558	—— Lima, 1774 MJ. <i>Very fine.</i>	1
559	—— Popayan, 1787 SF. <i>Very fine.</i>	1
560	—— Nuevo Reino, 1787 JJ. <i>Fine.</i>	1
561	4-Escudos, Madrid, 1781 PJ. <i>About very fine.</i>	1

Lot

562	—— — 1787 DV. <i>Extremely fine.</i>	1
563	—— Sevilla, 1787 CM. <i>Very fine.</i>	1
564	2-Escudos, Madrid, 1788 M. <i>Very fine to extremely fine.</i>	1
565	—— Sevilla, 1775 CF and Popayan, 1783 SF. <i>Fine.</i>	2
566	1-Escudo, Madrid, 1787 DV and Sevilla, 1787 CM. <i>Fine.</i>	2
567	—— Popayan, 1774 JS and 1787 SF. <i>Fine.</i>	2
568	—— Nuevo Reino, 1788 IJ. <i>Very fine.</i>	1
569	$\frac{1}{2}$ -Escudo, Madrid, 1760 JP. <i>Extremely fine.</i>	1
570	—— — 1762 JP. <i>Extremely fine.</i>	1
571	—— — 1769 PJ. <i>Extremely fine.</i>	1
572	—— — 1772 PJ. <i>Extremely fine.</i>	1
573	—— — 1773 PJ. <i>Extremely fine.</i>	1
574	—— — 1776 PJ. <i>Very fine.</i>	1
575	—— — 1785 DV. <i>Fine and rare.</i>	1
576	—— — 1786 DV and 1788 M. <i>Very fine, the latter with traces of mounting.</i>	2
577	—— Sevilla, 1760 JV. <i>Very fine.</i>	1
578	—— — 1764 VC. <i>Extremely fine and scarce.</i>	1
579	—— — 1788 C. <i>Very fine.</i>	1

Carlos IV (1788-1808)

580*	8-Escudos, Madrid, 1805 FA. <i>Extremely fine and rare.</i>	1
581	—— Popayan, 1790 SF. <i>Very fine to extremely fine.</i>	1
582	—— — 1804 JF. <i>Very fine but scratch on obverse.</i>	1

Lor

583	—— Potosi, 1802 PP. <i>Very fine.</i>	1
584	—— Nuevo Reino, 1805 JJ. <i>About very fine.</i>	1
585	—— Santiago, 1792 DA. <i>Fine.</i>	1
586	4-Escudos, Madrid, 1795 MF. <i>Very fine.</i>	1
587	2-Escudos, Madrid, 1790 MF. <i>Slight mounting damage to edge, otherwise extremely fine.</i>	1
588	—— ——— 1793 MF and 1796 MF. <i>Fine to very fine.</i>	2
589	—— ——— 1798 MF and 1801 FA. <i>Fine.</i>	2
590	—— ——— 1805 FA over MF. <i>Very fine and a rare overstrike.</i>	1
591	—— ——— 1806 FA. <i>Very fine.</i>	1
592	—— ——— 1807 AI. <i>Fine.</i>	1
593	—— Popayan, 1790 SF. <i>Has been mounted, very fine.</i>	1
594	—— Sevilla, 1794 CN. <i>Very fine.</i>	1
595	—— Nuevo Reino, 1797 JJ. <i>About fine.</i>	1
596	1-Escudo, Madrid, 1791 MF and 1792 MF. <i>Fine.</i>	2
597	—— ——— 1793 MF, <i>has been mounted</i> , and 1798 MF. <i>Very fine.</i>	2
598	—— ——— 1799 MF and 1807 FA. <i>Fine to very fine.</i>	2
599	—— Mexico, 1793 FM. <i>Adjustment marks on flan, otherwise very fine.</i>	1
600	—— Popayan, 1792 JF, 1798 JF and 1806 JF. <i>All have been mounted, about fine.</i>	3
601	—— Potosi, 1789 PR and 1790 PR. <i>Both neatly plugged, otherwise very fine and rare.</i>	2
602	—— ——— 1805 PJ and 1807 PJ. <i>Both neatly plugged, otherwise very fine.</i>	2

Lor

Jose Napoleon (1808-1814)

603* 80-Reales, Madrid, 1810 AI. *Good and rare.* 1

Fernando VII (1808-33)

604 8-Escudos, Lima, 1820 JP. *Very fine to extremely fine.* 1

605 — Mexico, 1816 JJ. *A good very fine.* 1

606 — Popayan, 1809 JF. *About very fine.* 1

607 — — 1816 P^NFR (V.6842; L.C.434). *About very fine and scarce.* 1

608 — — 1817 FM. *Very fine.* 1

609 — Nuevo Reino, 1813 JF. *Very fine.* 1

610 — — 1818 JF, *heavily gilt on a platinum alloy core but seemingly from official dies; together with gilt silver contemporary forgeries of 1-Escudo (2), Madrid, 1791 M and 1792 MF, and a gilt copper contemporary forgery of a 40-Reales, Madrid, 1863, good.* 4

611 8-Escudos, Santiago, 1813/2 FJ. *Very fine.* 1

612 80-Reales, Barcelona, 1823 SP. *Very fine.* 1

613 2-Escudos, Cadiz, 1811 CI, laureate bust, small C (V.6640). *Very fine.* 1

614 80-Reales, Madrid, 1823 SR. *Very fine.* 1

615 2-Escudos, Madrid, 1824 AJ. *Extremely fine.* 1

616 — — 1825 AJ. *Very fine.* 1

617 — Sevilla, 1820 CJ. *Very fine.* 1

618 — — 1929 JB. *Very fine.* 1

619 — — 1832 JB. *Dented, otherwise very fine.* 1

620 1-Escudo, Lima, 1818'JP, *pierced*, and 1820 JP, *fine.* 2

LOT

- 621 — Popayan, 1809 JF and 1810 JF. *Very light traces of mounting, otherwise extremely fine.* 2
- 622 — Nuevo Reino, 1820 JF, struck on a flan with a cut edge. *Very fine and scarce.* 1
- 623 $\frac{1}{2}$ -Escudo, Madrid, 1817 GJ. *Fine, but has been mounted and polished.* 1

Isabel II (1833-1868)

- 624 80-Reales, Barcelona, 1844 PS. *Very fine.* 1
- 625 — Madrid, 1835/4 CR. *Very fine.* 1
- 626 100-Reales, Madrid, 1850 CL. *Very fine.* 1
- 627 — — 1856. *Very fine.* 1
- 628 — — 1858. *Scarce and fine to very fine.* 1
- 629 — — 1862. *Very fine to extremely fine.* 1
- 630 — — 1863. *Very fine.* 1
- 631 10-Escudos, Madrid, 1868 (73), (V.7556). *Very fine to extremely fine.* 1
- 632 40-Reales, Barcelona, 1863. *Very fine to extremely fine.* 1
- 633 20-Reales, Madrid, 1861. *Fine to very fine.* 1
- 634 2-Escudos, Madrid, 1865. *Very fine but edge knock.* 1
- 635 Philippines, 2-Pesos, 1862. *Fine.* 1
- 636 — 2-Pesos, 1868. *Very fine.* 1
- 637 — Peso, 1861. *Very fine.* 1

Alfonso XII (1873-1885)

- 638 25-Pesetas, 1876 DEM. *Extremely fine and scarce.* 1
- 639 — 1877 DEM and 1878 DEM. *Good very fine.* 2

Lot

- 640 — 1878 EMM. *Extremely fine and scarce.* 1
- 641 — 1879 EMM and 1881 MSM. *Very fine or better.* 2
- 642 — 1884 MSM. *Extremely fine and rare.* 1

Alfonso XIII (1886-1931)

- 643 20-Pesetas, 1889 MPM. *Extremely fine.* 1
- 644 — 1899 SMV. *About extremely fine.* 1

COINS IN SILVER AND OTHER METALS**Proofs and Patterns**

- 645* Spain, Isabel II, pair of uniface *AR* proofs showing the obverse and reverse of the 20-Reales, 185– (Yriarte and Lopez-Chaves 426; Rodriguez, “Las Monedas de Isabel II”, 749 and 750; Dasi 185). *Extremely fine and rare.* 2
- 646* Philippines, Isabel II, *AR* pattern for a gold Peso, 1857 Madrid PJ, with MANJLA beneath bust (*cf.* V.Q.R. for an example in gold and Rodriguez 762). *Extremely fine and rare.* 1
- 647 — — *Æ* pattern 2-Centavos, 1859 (W.R. (19th Cent.) p. 2; Rodriguez 764). *Extremely fine and rare.* 1
- 648 Spain, Provisional Government, 1868, *AR* and *Æ* patterns for the 5-Pesetas coin of 1869 and 1870 (Davi, Vol. 5, p. 78; Fon-echa, “La Moneda Española Contemporanea”, Nos. 2 and 3). *Extremely fine.* 2
- 649* Spain, Alfonso XIII, Proof striking in *Æ* from Pattern dies for the 2-Pesetas 1905. The proof is on a thick flan with a reeded edge, and differs from the issued coin in that the “star date” seems to be 1904, the detail in the coat-of-arms varies and the letters SM are omitted from the reverse. *Extremely fine, unpublished.* 1

Treasure Coins

(Lots 650 to 663 are from the wreck of the "Association" (1707) but show little sign of any corrosion. Each coin is accompanied by a Certificate of Origin.)

Lot

- | | | |
|------|--|---|
| 650* | Brazil, macuquino com marca e cordao (1688), Spanish American Cob Dollar which is probably Philip IV, Potosi, assayer P, 1632 (on stylistic grounds), countermarked in Portugal with crowned 480 (reis) under the decree of 1643, then with 600 (reis) on a tablet under a stylised crown under the decree of 1663 and finally countermarked with a crowned banded sphere and provided with a patterned edge under the Brazilian decree of 1688 to circulate at 480-reis. <i>The Brazilian countermark and edging rare, and probably unique in this combination, countermarks very fine.</i> | 1 |
| 651 | Peru, Lima, Charles II, Cob 8-Reales, 1687 R. <i>Fine, with two clear dates</i> | 1 |
| 652 | A similar coin. <i>Fine, with two clear dates.</i> | 1 |
| 653 | Peru, Lima, Charles II, Cob 8-Reales, 1689 V. <i>Fine and large, with one clear date and part of a second.</i> | 1 |
| 654 | —— ——— Cob 8-Reales, 1694 M. <i>Very fine, with two clear dates and part of the marginal date, rare.</i> | 1 |
| 655 | —— Charles II, Lima, 8-Reales, 1695 R. <i>Rare and fine, with with two dates.</i> | 1 |
| 656 | Bolivia, Charles II, Potosi, 8-Reales, 1685 VR. <i>Double-struck, about fine and rare.</i> | 1 |
| 657 | —— ——— 8-Reales, 1693 VR. <i>Fine, with three dates.</i> | 1 |
| 658 | —— ——— 8-Reales, 1693 VR (4). <i>Fine or better, all with two dates.</i> | 4 |
| 659 | —— ——— 8-Reales, 1693 VR (3). <i>About very fine, each with one date.</i> | 3 |
| 660 | —— ——— 8-Reales, 1694 VR. <i>Striking crack but fine and with two clear dates.</i> | 1 |
| 661 | —— ——— 8-Reales, 1695 VR. <i>Fine, with two dates.</i> | 1 |

Lot

- 662 ——— 8-Reales, 1697 VR. *A very rare date, good, double-struck with a striking crack, but one date is clear and the left lower VR can be made out.* 1
- 663 ——— 8-Reales, 1697, assayer indistinct, probably VR, possibly F, both very rare small. *About fine, with one very clear date.* 1
- 664 Minor cobs of various mint, provenience not known: 4-Reales (1); 2-Reales (9), including Lima 1687 R, Potosi 1696 VR, 1733 YA, 1756 Q to 1759 Q inclusive; 1-Reales (5), and $\frac{1}{2}$ -Reales (7). *Mostly about fine and with readable dates.* 22
- 665 Mexico, Philip V, 8-Reales, 1738/7 MF; 4-Reales, 1740 (4/3) MF. From the "Hollandia", with envelopes. *Fine to very fine, but with knocks and some corrosion.* 2
- 666 ——— 4-Reales (4), 1740, with "Hollandia" envelopes. *Good to fine, but marked corrosion.* 4

Other Silver and Base Metal Coins

- 667 Spain, Isabel II, 20-Reales, 1850 CL, Madrid; 10-Reales, 1852, Sevilla. *Fine to very fine.* 2
- 668 ——— 1870-1898, $\mathcal{R}$ 5-Pesetas of various dates. *Fine and better.* 15
- 669 Spain and Spanish America, Ferdinand and Isabel to Ferdinand VII, minor coins in $\mathcal{R}$. *A good variety, including some scarce dates and mints, some poor or pierced but mostly fine or better.* 131
- 670 Spain, Isabel II to date, minor coins in $\mathcal{R}$. *Many fine or better, some scarce.* 52
- 671 ——— Coins in copper and other base metals. *Mostly fine or better, some scarce.* 162
- 672 $\mathcal{R}$ and billon mediæval coins of the Moors in Spain (4) and North Africa (3), and of Christian Principalities: Castille (3), French Feudal (10) and Italy (Camerino) (2), in envelopes identified. *Some rare, mostly fine.* 22

LOT

- 673 Coins of the Kingdom of Brazil and the Independent Republics of South and Central America, in *AR* (93), including Peru, Sol, 1930, and Brazil, 160-Reis, 1779, *both very fine*, and other scarce coins, and in *Æ*, etc. (101). *Mostly very fine.* 194
- 674 Philip III of Spain, tin Dinero (1613) for Ceylon as King of Portugal, *obv.* gridiron, *rev.* armoured sphere, no legends (Grogan —). *Fine and rare.* 1
- 675 Chile, Charles IV, 8-Reales, 1799 DA, Santiago. *Very fine, scarce.* 1
- 676 ——— 8-Reales, 1803 FJ, Santiago; Ferdinand VII, 8-Reales, 1810 FJ, Santiago. *Both fine and scarce.* 2
- 677 ——— Ferdinand VII, 8-Reales, Santiago (2), 1815 FJ, 1816 FJ. *Both fair, scarce.* 2
- 678 Guatemala, Ferdinand VI, 8-Reales, 1758 J. *Good fine, rare.* 1
- 679 ——— 8-Reales, 1759 P. *Good fine, rare.* 1
- 680 ——— Charles IV, 8-Reales, 1767 P. *About fine, rare.* 1
- 681 Mexico, Philip V, 4-Reales, 1744 MF; Ferdinand VI, 4-Reales (2), 1748 MF, 1755 MM. *Fine, rare.* 3
- 682 ——— Republic, 8-Reales, 1767 CE, Culiacan, *very fine, scarce*, 1869 PR, Hermosillo, *fine, scarce.* 2
- 683 Peru, Ferdinand VI, 8-Reales, 1753 J, *fine but stained*; Ferdinand VII, 8-Reales, 1824 T, Cuzco, *fair.* 2
- 684 Spain, Charles IV, 8-Reales (2), 1792 CN, Seville, 1795 CN, Seville, *both fair*; Joseph Napoleon, 20-Reales, 1812 AI, Madrid, *about fine.* 3
- 685 Austrian Netherlands, Albert and Isabella, Ducatoons (2), Brabant, Brussels, 1618 and 1620. *Both about fine.* 2

INTERVAL

Sale recommences at 1 p.m. precisely

ENGLISH COINS

Lot

686	Henry VIII, 3rd Coinage, Angel, m.m. lis. <i>Fine.</i>	1
687	—— ——— Crown, Bristol, m.m. WS on reverse only.	1
688	James I, 2nd Coinage, Double-Crown, m.m. trefoil. <i>Fine.</i>	1
689	—— ——— Double-Crown, m.m. trefoil. <i>Good.</i>	1
690	Charles I, Unite, Tower mint, m.m. castle (1627-28). <i>Very fine.</i>	1
691	George II, Two-Guineas, 1738 (S.2893). <i>Very fine.</i>	1
692	George IV, Sovereign, 1821 (MCE 471). <i>Extremely fine, practically mint.</i>	1
693	—— Sovereign, 1825, laureate head by Pistrucci (MCE 475). <i>About extremely fine.</i>	1
694	—— Sovereign, 1825, new bust by Chantrey and Wyon (MCE 476). <i>Extremely fine.</i>	1
695	—— Sovereign, 1828 (S.3042). <i>Very rare, nearly extremely fine, edge knocks.</i>	1
696	William IV, Sovereign, 1833 (MCE 491). <i>Extremely fine.</i>	1
697	—— Sovereign, 1837 (MCE 494). <i>Extremely fine.</i>	1
698	Victoria, Sovereign, type I, 1838. <i>Extremely fine.</i>	1
699	—— Jubilee Five-Pounds, 1887. <i>Good very fine.</i>	1
700	—— Jubilee Two-Pounds, 1887. <i>Extremely fine.</i>	1
701	—— Jubilee Sovereign; AR Crown and Double-florin, 1887, <i>all very fine</i> ; silver Jubilee medal, 1887, large size, in case of issue, <i>extremely fine.</i>	4
702	—— Five-Pounds, 1893. <i>Impaired proof.</i>	1
703	—— Sovereign, 1879, London, St. George reverse. <i>Very fine, rare.</i>	1

LOT

- 703A Edward VII, ordinary issue, 1902, gold £5, £2, £1 and 10/-; silver Crown to Maundy Penny, in case. *Very fine or better.* 13
- 704 Sovereigns, 1907, 1909; Half-Sovereigns, 1893, 1914. *Fine or very fine.* 4
- 705 Edward III, Half-Noble, Treaty Period (1361-1369), London, saltire before ED/WARD, unbarred A's, *obv.* legend ends AQ (LAL group a, as No. 1; N.1238; S.924). *Very fine.* 1
- 706 Henry VI, Quarter-Noble, Annulet issue (1422-1427), London, i.m. large lis above shield and mullet after EXALTABITVR, *obv.* legend DI' GRA' REX ANGL' (Whitton 1c; N.1420; S.1215). *Flan a little uneven but full, good very fine.* 1
- 707 Henry VII, Half-Angel, 1st Coinage (1509-1526), i.m. H over castle both sides, *obv.* legend reads HENRIC' VIII DI GRA REX A' L, *rev.* O CRVX AVE SPES VNICA (N.1761; S.1661). *Small piercing through lettering at 4 o'clock, very fine and scarce.* 1
- 708 Henry VIII, Half-Sovereign, 3rd Coinage (1644-1547), Southwark mint, i.m. obliterated, large Roman lettering both sides, trefoil stops (N.1828; S.1690). *An early striking with a good impression, scarce and very fine.* 1
- 709 ——— Crown of the Double Rose, Bristol mint, i.m. WS on reverse only, HR crowned both sides (N.1836; S.1702). *Small piercing through legend at 10 o'clock, attractively toned and very fine.* 1
- 710 Elizabeth I, Angel, 1st Coinage (1558-1561), i.m. lis, wire-line inner circle both sides, *rev.* legend MIRABI (N.1979; S.1908). *Die cracks in base of coin, otherwise a good fine and very rare.* 1
- 711 ——— Half-Pound, early issue, i.m. cross crosslet, with beaded inner circle (N.1982; S.1914a). *An attractive full coin, good very fine.* 1
- 712 James I, Unite, 2nd Coinage (1604-1619), 4th bust, i.m. cinque-foil (N.2084; S.1976). *A little pitted on obverse, about very fine.* 1
- 713 ——— Britain Crown, 1st bust, i.m. rose (N.2090; S.1981). *Slightly creased but good very fine.* 1

LOT

- 714 — Halfcrown, 5th bust, i.m. tun (N.2095; S.1983). *Neat portrait, good very fine.* 1
- 715 — Laurel, 3rd Coinage (1619-1625), 4th bust, i.m. trefoil, *obv.* reads IACOBVS (N.2114; S.1992a). *Light gilt and double-struck, good very fine.* 1
- 716 — Half-Laurel, 4th bust, i.m. rose (N.2117; S.1994). *Good very fine.* 1
- 717 — Quarter-Laurel, 2nd bust, i.m. spur rowel (N.2118; S.1995). *Very fine.* 1
- 718 Charles I, Double-Crown, 2nd bust, i.m. castle (N.2161; S.2048). *Reverse double-struck, but good very fine.* 1
- 719 — Crown, 2nd bust, i.m. anchor, long narrow bust (N.2182; S.2054). *Die flaws on obverse, very fine.* 1
- 720 Charles II, Guinea, 1679, rounded truncation (MCE 80; S.2587). *Good fine.* 1
- 721 James II, Half-Guinea, 1686 (MCE 132; S.2669). *Light graze on cheek, very fine and scarce.* 1
- 722 William and Mary, Half-Guinea, 1689, thin narrower busts (MCE 161; S.2694). *Almost very fine, rare.* 1
- 723 William III, Half-Guinea, 1695, *rev.* with early harp (MCE 189; S.2730). *Very fine.* 1
- 724 Anne, Guinea, 1710, 3rd bust, Post-Union (MCE 222; S.2798). *Very fine.* 1
- 725 — Half-Guinea, 1713, Post-Union (MCE 236; S.2799). *Extremely fine.* 1
- 726 George I, Half-Guinea, 1719, 1st bust (MCE 267; S.2860). *Fine.* 1
- 727 — Quarter-Guinea, 1718 (MCE 277; S.2863). *Extremely fine.* 1
- 728 George II, Guinea, 1759, old head (MCE 332; S.2906). *Very fine.* 1
- 729 — Half-Guinea, 1760, old head (MCE 366; S.2911). *Fine.* 1

Lot

- 730 George III, Guineas, 1777, 4th bust, 1794, 5th bust (MCE 382, 398; S.2955, 2956). *The first fine, the second mounted and gilt.* 2
- 731 — Half-Guinea, 1786, 4th bust (MCE 426; S.2961). *Extremely fine.* 1
- 732 — Half-Guinea, 1797, 5th bust; Quarter-Guinea, 1762 (MCE 436, 463; S.2962, 2968). *Both fine.* 2
- 733 — Half-Guinea, 1806, 7th bust (MCE 443; S.2964). *Extremely fine.* 1
- 734 — Half-Sovereign, 1820; Third-Guinea, 1802, 2nd reverse (MCE 469, 454; S.2972, 2966). *The first has been mounted, the second about very fine.* 2
- 735 George IV, Half-Sovereign, 1821, 1st type (MCE 482; S.3043). *Gilt and mount marks on reverse edge, rare.* 1
- 736 William IV, Half-Sovereign, 1834, small size (MCE 495; S.3071). *Very fine and rare.* 1
- 737 Edward VII, Five-Pounds, 1902. *Extremely fine.* 1
- 738 Sovereigns, 1829, 1866 and 1898. *Generally about very fine.* 3
- 739 Sovereigns, 1887 J.H., 1902. *Both extremely fine.* 2
- 740 Sovereigns, 1913, 1957. *Both extremely fine.* 2
- 741 Half-Sovereigns, 1883, 1887 and 1897. *Good very fine or better.* 3
- 742 Half-Sovereigns, 1902, 1914. *Extremely fine.* 2
- 743 William I, Penny, Pax type, Winchester, JIFFOLD ON PINE (N.848; S.708). *Fine.* 1
- 744 Henry II and III, Pennies, Shortcross, type 1b, London, PIERES ON LVND, type 7, Canterbury, ROGER OF R ONC; Edward I, type 4a (N.963, 979, 1023; S.767, 780, 815). *Very fine.* 3
- 745 Groats: Edward III, London, Pre-Treaty E; Henry VI, London, leaf pellet; Calais, rosette-masclé; Edward IV, light, London (N.1163, 1503, 1446, 1570; S.982, 1316, 1261, 1399). *Very fine or better.* 4

Lot

- 746 Richard III, Groat, London, pellet below bust, i.m. sun and rose (2) (N.1680; S.1556). *A well-struck portrait, good very fine.* 1
- 747 Henry VII, Groats, type II, i.m. pansy; Profile, regular issue, i.m. pheon (N.1704, 1747; S.1590, 1653). *Fine and very fine.* 2
- 748 Henry VIII, Groat, London, 2nd Coinage, i.m. lis; Halfgroat, Canterbury, WA (Archbp. Wareham); Penny, Durham, TW (Thomas Wolsey) (N.1797, 1802, 1811; S.1729, 1735, 1744). *Very fine.* 3
- 749 — Groat, Tower, 3rd Coinage, i.m. lis; Halfgroat, Canterbury, without mint-mark (N.1844, 1852; S.1761, 1770). *Very fine.* 2
- 750 Edward VI, Halfcrown, 1551, i.m. Y (N.1934; S.1871). *Scarce and very fine.* 1
- 751 — Shilling, 1549, i.m. Y (N.1917; S.1857). *Scarce and good very fine.* 1
- 752 — Shilling and Sixpence, i.m. tun, fine silver issue (N.1937, 1938; S.1874, 1875). *Very fine.* 2
- 753 Mary, Groat, privy mark pomagranate (N.1960; S.1884). *Finely struck portrait, good very fine.* 1
- 754 Philip and Mary, Shilling, 1555, with English titles only, reads ANGL (N.1968; S.1894). *Scarce, a clean round coin, almost very fine.* 1
- 755 Elizabeth I, Shilling, 1st issue, i.m. martlet, with beaded inner circle (N.1985; S.1927). *Chip off flan at 4 o'clock, very fine.* 1
- 756 — Milled Sixpence, 1562, i.m. star, decorated dress; hammered Sixpence, 1580, i.m. long cross; Threepence, 1573, i.m. ermine; Twopence, i.m. escallop (N.2027, 1997, 1998, 2016; S.1953, 1929, 1936, 1940). *The third very fine, the others about fine.* 4
- 757 James I, Halfcrown, 3rd issue, i.m. lis (N.2122; S.2018). *Rare and very fine.* 1
- 758 — Shilling, 5th bust, i.m. coronet; Sixpence, 1604, 3rd bust, i.m. lis (N.2101, 2102; S.2009, 2010). *Fine and very fine.* 2

Lot

- 759 Charles I, Halfcrown, i.m. lis, type Ia, without rose or ground-line (N.2201; S.2108). *Rare and fine.* 1
- 760 — Shilling, 6th bust (Briot style), i.m. anchor (N.2231; S.2139). *Good very fine.* 1
- 761 — Milled Sixpence, 2nd issue, i.m. anchor and daisy/anchor; Penny, older bust; Newark Seige Shilling, 1646; Scottish Turner, 3rd issue (N.2306, 2273, 2640; Stewart p. 157; S.2204, 2181, 2482, Scottish 5602). *Penny very fine, remaining fine or better.* 4
- 762 — Halfcrown, York, type 7, i.m. lion (N.2315; S.2213). *Flan cut off at edge, but good very fine.* 1
- 763 — Shilling, Oxford, 1644 ox, i.m. Shrewsbury plume with two lozenges; Groat, Aberystwyth; Halfgroat, i.m. bell, 3a (N.2449, 2354, 2257; S.2317, 2236, 2162). *Very fine or better.* 3
- 764 Commonwealth, Shilling, 1653; Penny, undated; Cromwell, Shilling, 1658 (ESC 988, 2263, 1005; S.2551, 2556, 2562). *The first two very fine, the third fine.* 3
- 765 Charles II, Hammered Halfcrown, 3rd Coinage (N.2761; S.2607). *Scarce and very fine.* 1
- 766 — Hammered Shilling and Penny, both 1st Coinage (N.2672; S.2773). *Very fine.* 2
- 767 — Undated Maundy set, with marks of value. *Good very fine.* 4
- 768 — Crown, 1676 OCTAVO (ESC 51); Halfcrown, 1671 TERTIO.
- 769 — Shilling, 1663 (ESC 1022); Sixpence, 1674 (ESC 1512); Maundy set, 4d. 1679, 3d. and 2d. 1676, 1d. 1675. *Very fine.* 6
- 770 James II, Crown, 1687, without weakness on hair (ESC 78). *Good fine.* 1
- 771 — Halfcrown, 1687 (ESC 498); Shilling, 1686 (ESC 1070); Sixpence, 1687 over 6 (ESC 1527). *The second very fine, others fine.* 3

Lot

- 772 William and Mary, Halfcrown, 1693 (ESC 519); Shilling, 1693 (ESC 1076); Sixpence, 1693 (ESC 1529), and Crown, 1696 (ESC 89). *Shilling very fine, the rest fine.* 4
- 773 William III, Halfcrown, 1698 (ESC 554); Shilling, 1700 (ESC 1121); Sixpence, 1697 (ESC 1552). *Extremely fine.* 3
- 774 Anne, Halfcrown, 1713, roses and plumes (ESC 584); Shilling, 1711 (ESC 1158); Sixpence, 1703 vigo (ESC 1582). *Very fine and better.* 3
- 775 George I, Halfcrown, 1720 (ESC 591); Shillings, 1720 roses and plumes (ESC 1167), 1723 WCC (ESC 1180), Shilling and Sixpence, 1723 SSC. *Good fine and better.* 5
- 776 George II, Halfcrowns, 1746, 1746 LIMA; Shillings, 1739, 1745 LIMA, 1758; Sixpences, 1754 LIMA, 1758 engraved AE; Maundy set, 1746. *Very fine and better.* 11
- 777 Crowns, George III, 1819 LIX, 1804 Dollar; George IV, 1822 TERTIO. *The first extremely fine, the others fine.* 3
- 778 Halfcrowns, 1817 large head, 1819, 1823 second reverse, 1825 bare head; Shillings, 1787 without hearts, 1823, 1816; Sixpences, 1787 with hearts, 1816, 1826. 10
- 779 Maundy, 1822 complete set; oddments, 4d. 1772 and 1820, 3d. 1862, 2d. 1786, 1d. 1772. *Very fine and better.* 9
- 780 William IV, Halfcrown, 1836; Shilling, 1836; Sixpence, 1831; Groat, 1836. *Very fine and better.* 4
- 781 Victoria, Gothic Crown, 1847, lettered edge. 1
- 782 ——— Crowns, 1844, *pierced at edge*, 1887; Double-florin, 1887. *Very fine.* 3
- 783 ——— Crown, 1893 LVI, 1902 currency. *Both extremely fine.* 2
- 784 Halfcrowns, 1875, 1887, 1897; Florins, 1849 Godless, 1883 Gothic, 1887, 1889; Shillings, 1874, 1887, 1897; Sixpences, 1864, 1887, 1898, 1936; Threepences, 1883, 1887, 1901, 1911, 1935, 1937; Groat, 1854. *Very fine and better.* 21
- 785 Edward VII, 1902, Halfcrown, Florin, Shilling, Sixpence, Threepence; Maundy set, 1904. *Good very fine and better.* 9

LOT

786	Crowns, 1933, 1935, 1937, 1951, 1960 (2), 1965 (2), 1972. <i>Extremely fine.</i>	9
787	Halfcrowns, 1911, 1937; Florins, 1911, 1937; Shillings, 1911, 1937 Scottish and English; Sixpences, 1911, 1937, 1949, 1967; Maundy sets, 1927 and 1947. <i>Extremely fine.</i>	19
788	Elizabeth II, Proof set 1953, Crown to Farthing. <i>As struck, in case of issue.</i>	10
789	George III, Halfpenny, 1806; Penny, 1826. <i>Extremely fine.</i>	2
790	Miscellaneous copper and bronze, including small bag of Elizabeth II Pennies and Halfpennies. <i>Some pieces uncirculated.</i>	68
791	Elizabeth II, small silver Churchill medal by Spink & Son; cased set of Britain's first decimal coinage.	7
801	Ancient gold ring money, a cable-pattern gold ring (29 grains). <i>Fine and rare.</i>	1
802	Gaulish, Nervii, gold Stater (37.9 grains) (cf. Roth 123 and De la Tour 8758-8760). <i>Fine.</i>	1
803	Ancient British, Gallo-Belgic C, gold Stater (101.1 grains) (Mack 26; Seaby 5). <i>Fine.</i>	1
804	—— Similar, Atrebatas, gold Stater, disintegrated face and horse (101.1 grains) (Mack 26; Seaby 5). <i>Traces of mounting, fine.</i>	1
805	—— Gallo-Belgic E, Morini, gold Stater (98.7 grains) (Mack 27a; Seaby 6). <i>As struck, very fine.</i>	1
806	—— Tin money (Thames, c. 50 B.C.) (25.1 grains). <i>Fair.</i>	1
807	—— Whaddon Chase, gold Stater (89.9 grains) (Mack 135a; Seaby 23). <i>Good fine.</i>	1
808	—— Atrebatas and Regni, gold Stater, single-tailed horse (87.9 grains) (Mack 62; Seaby 32). <i>Very fine.</i>	1
809	—— Atribates and Regni, gold Stater, triple-tailed horse (90.7 grains) (Mack 62; Seaby 32). <i>Edge of flan cracked, fine.</i>	1

Lot

- 810 ——— Geometric gold Quarter-Stater (24.1 grains) (Mack 41; Seaby 38). *Very fine.* 1
- 811 ——— Dobunni, silver Stater (20.8 grains) (Mack 382; Seaby 49). *Fine.* 1
- 812 Copper Sceat, East Anglian animal type, facing head/dragon right (14.6 grains) (N.116; S.388). *Fine.* 1
- 813 Northumbrian Stycas, Aethelred II, ALGHERE (3); Eanred, HWAETRED, MONNE (2); Wigmund, COENRED (2, *one pierced*). *Mainly fine.* 8
- 814 East Anglia, Eadmund, cross with crescents in angles, *rev.* cross with pellets in angles, moneyer ETHELWVLF (blundered) (19.9 grains) (*cf.* BMC 75). *Good fine and rare; ex Sotheby, 13-11-67, lot 63.* 1
- 815 Coenwulf (796-821), Portrait type, Canterbury, group IV (19.2 grains) (N.347; S.464). *Chipped and large piece missing from edge, otherwise good fine.* 1
- 816 St. Eadmund, Memorial Coinage (c. 885-915), barbarous legends (13.2 grains) (N.483; S.504). *Fair.* 1
- 817 Burgred (852-874), type A, moneyer GVTHHERE, decorated square O in MONETA (*cf.* BMC 301) (18.6 grains) (N.423; S.486). *Edge chipped, very fine.* 1
- 818 Burgred, type A, moneyer BEAGSTAN (18.2 grains) (N.423; S.486). *Almost very fine.* 1
- 819 Burgred, type A, moneyer DIGA (19.1 grains) (N.423; S.486). *Edge chipped, good fine.* 1
- 820 Burgred, type A, moneyer DVDWINE (17.2 grains) (N.423; S.486). *Edge chipped, fine.* 1
- 821 Burgred, type D, moneyer CENRED (22.8 grains) (N.426; S.489). *Cleaned, very fine.* 1
- 822 Burgred, type D, moneyer CVNEHELM (17.6 grains) (N.426; S.489). *Edge chipped, very fine.* 1

Lot

- 823 Aethelstan I of East Anglia (c. 825), cross pattée over saltire, moneyer EADNOTH (16.3 grains) (N.441; S.495). *Chipped, with large piece missing from edge, otherwise fine.* 1
- 824 Viking Invaders, St. Eadmund, Memorial Coinage, Penny, moneyer WIDBOLD (21.1 grains) (N.483; S.503). *Good very fine.* 1
- 825 — St. Eadmund, Memorial Coinage, Penny, moneyer GVND-BERT (19.3 grains) (N.483; S.503). *Good very fine.* 1
- 826 — St. Eadmund, Memorial Coinage, Penny, moneyer WINER (21.0 grains) (N.483; S.503). *Very fine.* 1
- 827 — St. Eadmund, Memorial Coinage, Penny, moneyer ADRADVVS (18.3 grains) (N.483; S.503). *Fine.* 1
- 828 — St. Eadmund, Memorial Coinage, Penny, moneyer WIDBOLD (21.7 grains) (N.483; S.503). *Good very fine.* 1
- 829 — St. Eadmund, Memorial Coinage, Penny, moneyer HAMIN (23.3 grains) (N.483; S.504). *Very fine.* 1
- 830 — Siefred (18.3 grains) (N.503; S.524). *Very fine and very rare.* 1
- 831 Plegmund (890-914), Danish imitation, ORODERDENCA, rev. EDEL-VNEMO in two lines (22.1 grains) (N. p. 50). *Extremely fine and rare; ex Montagu, O'Hagan, and Lockett IV, 3558.* 1
- 832 Viking Invaders, "CVNNETTI" type Penny, c. 897 (20.2 grains) (N.499; S.532). *Very fine.* 1
- 833 — "CVNNETTI" type Penny, c. 897 (21.9 grains) (N.499; S.532). *Good very fine.* 1
- 834 — "CVNNETTI" type Penny, c. 897 (19.7 grains) (N.499; S.532). *Good very fine.* 1
- 835 — "CVNNETTI" type Penny (20.0 grains) (N.499; S.532). *Extremely fine.* 1
- 836 — "Mirabilia Fecit" (19.7 grains) (N.512; S.534). *Edge chipped, otherwise extremely fine.* 1

Lot

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| 837 | St. Peter of York, Phase 3, Sword/Hammer (19.3 grains) (N.556; S.551). <i>Very fine.</i> | 1 |
| 838 | Aethelwulf (839-843), Non-portrait, Canterbury, moneyer ETHELMVND (18.3 grains) (N.614; S.578). <i>Large piece missing from edge, fine.</i> | 1 |
| 839 | Aethelwulf, Portrait type, Phase 4, HVNBEARHT (19.4 grains) (N.628; S.580). <i>Cleaned, very fine.</i> | 1 |
| 840 | Aethelberht (858-866), bust right, moneyer EDEGLAF (18.0 grains) (N.620; S.582). <i>Edge chipped, otherwise good very fine.</i> | 1 |
| 841 | Aethelberht, bust right, moneyer HVNRED (11.9 grains) (N.620; S.582). <i>Edge very chipped and has been harshly cleaned, fine.</i> | 1 |
| 842 | Aethelberht, bust right, moneyer NOTHVLF (14.8 grains) (N.620; S.582). <i>Piece missing from edge and has been harshly cleaned, fine.</i> | 1 |
| 843 | Aethelberht, bust right, moneyer DIARMOD (11.9 grains) (N.620; S.582). <i>Large piece missing from edge and has been harshly cleaned, fine.</i> | 1 |
| 844 | Alfred (871-899), Portrait type, Penny, London monogram on reverse (30.8 grains) (N.644; S.584). <i>Fragment missing, and mounted in a ring, otherwise fine.</i> | 1 |
| 845 | Alfred, Non-portrait type, "Guthrum" Penny, moneyer DVDIG (22.3 grains) (N.639; S.594). <i>Good fine.</i> | 1 |
| 846 | Alfred, Non-portrait type, "Guthrum" Penny, moneyer BOGA (24.8 grains) (N.639; S.594). <i>Very fine and rare.</i> | 1 |
| 847 | Edward the Elder (899-924), Portrait type, moneyer WVLFRD (23.8 grains) (N.651; S.612). <i>Slight edge chip, otherwise extremely fine.</i> | 1 |
| 848 | Edward the Elder, Portrait type, moneyer BEAHRED (20.5 grains) (N.651; S.612). <i>Piece missing from edge, otherwise fine.</i> | 1 |
| 849 | Edward the Elder, Portrait type, moneyer GAREARD (24.7 grains) (N.651; S.612). <i>Fine and a rare moneyer.</i> | 1 |

LOT

- 850 Edward the Elder, Portrait type (bust left), uncertain HIEICIOD HIEIOIB in two lines divided by three crosses (24.9 grains) (N.653 var.; S.613 var.). *Extremely fine and very rare; ex Bruun and Lockett IV, 3655.* 1
- 851 Edward the Elder, Two Line type, moneyer BEAHRED (24.4 grains) (N.649; S.614). *Almost very fine.* 1
- 852 Edward the Elder, Two Line type, moneyer WVLFHEARD (18.5 grains) (N.649; S.614). *Clipped, very fine.* 1
- 853 Edward the Elder, Two Line type, moneyer WILLAF (22.3 grains) (N.649; S.614). *Repaired, fair but a rare moneyer.* 1
- 854 Aethelstan (924-939), Two Line type, moneyer CLAC (22.5 grains) (N.668; S.616). *Very fine; ex Sir John Evans.* 1
- 855 Aethelstan, Two Line type, blundered moneyer's name (perhaps Fugel or Cunenhelm) (20.3 grains) (cf. Copenhagen 710 and BMC 108; N.668; S.616). *Fine.* 1
- 856 Aethelstan, Circumscription type, York, REGNALD M-OEFORAC (20.2 grains) (N.672; S.620). *Fine but very rare.* 1
- 857 Eadmund (939-946), Penny, Two Line type, moneyer ADEL MVND (22.8 grains) (N.688; S.631). *Cleaned, good fine.* 1
- 858 Eadred (946-955), Penny, Two Line type, moneyer HVNRED (19.4 grains) (N.706; S.637). *Very fine.* 1
- 859 Eadred, Penny, Two Line type, moneyer ADEL MVND (16.2 grains) (N.706; S.637). *Good fine.* 1
- 860 Eadred, Penny, Two Line type, moneyer GRIM (20.9 grains) (N.707; S.637). *Cleaned but extremely fine.* 1
- 861 Eadred, Penny, Two Line type, moneyer ðYRMOD (23.1 grains) (N.707; S.637). *Cleaned, good fine.* 1
- 862 Eadred, Penny, Portrait type, variety with bust uncrowned, moneyer HILDVLF (19.2 grains) (N.714; S.639 var.). *Cracked, with large piece missing from edge, otherwise fine and an extremely rare variety.* 1
- 863 Eadwig (955-959), Penny, Two Line type, moneyer HERIGER (20.2 grains) (N.724; S.643). *Cleaned, good fine.* 1

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| 864 | Eadwig, Penny, Two Line type, moneyer ADELWERD (18.5 grains) (N.724; S.644). <i>Cleaned, good fine.</i> | 1 |
| 865 | Eadwig, Penny, Two Line type, moneyer EADVLF (12.9 grains) (N.724; S.643). <i>Cleaned, fine.</i> | 1 |
| 866 | Eadwig, Penny, Two Line type, moneyer FREÐIC (15.5 grains) (N.725; S.643). <i>Cleaned, fine.</i> | 1 |
| 867 | Eadgar (959-975), Penny, Two Line type, moneyer HERIGER (17.3 grains) (N.741; S.649). <i>Cleaned, very fine.</i> | 1 |
| 868 | Eadgar, Penny, Two Line type, moneyer IVE (19.3 grains) (N.741; S.649). <i>Cleaned, good fine.</i> | 1 |
| 869 | Eadgar, Penny, Circumscription Cross type, moneyer HEROLF (22.8 grains) (N.748; S.654). <i>Cleaned, very fine.</i> | 1 |
| 870 | Eadgar, Penny, Circumscription Cross type, moneyer DVRAND (21.1 grains) (N.748; S.654). <i>Cleaned, very fine.</i> | 1 |
| 871 | Eadgar, Penny, Three Line type, Chester, moneyer ALDEWINE (18.5 grains) (N.757; S.—). <i>Cleaned, good fine and an extremely rare variety.</i> | 1 |
| 872 | Eadgar, Penny, Three Line type, Chester, moneyer AELFSIGE (15.5 grains) (N.757; S.—). <i>Cleaned, good fine and an extremely rare variety.</i> | 1 |
| 873 | Edward the Martyr (975-978), Sole type, Stamford, ÆSCMAN M-O STAN (Stamford) (21.1 grains) (N.763; S.662). <i>Good very fine and rare.</i> | 1 |
| 874 | Edward the Martyr, Sole type, London, LEOFEH ON LVN (19.7 grains) (N.763; S.662). <i>Double-struck, otherwise fine.</i> | 1 |
| 875 | Edward VI (1547-1553), Halfcrown, 1551, m.m. y. <i>Almost very fine.</i> | 1 |
| 876 | James I (1603-1625), Halfcrown, 3rd Coinage, m.m. thistle (N.2122; S.2018), <i>good fine</i> ; another, m.m. trefoil, <i>fair.</i> | 2 |

Lot

- 877 Charles II (1660-1685), Halfcrown, 3rd issue (S.2607), *fine*;
William and Mary (1688-1694), Halfcrown, 1689, *almost
very fine*; James VI of Scotland (1567-1625), 30/- piece,
poor. 3
-
- 878 Mercia, Burgred (852-974), Penny, BMC type A, moneyer's name
in and between lunettes, EALDVLF. *Almost extremely fine*. 1
- 879 Æ Cnut, Penny, Helmet type, London, BRVNIVC, *fine*; Northum-
bria, Sceats of Eanred and Aethelred II, *very fine*. 3
- 880 Æ Charles I, Shilling, 3b, m.m. crown, plume over shield, *fine*;
Newark Shilling; Commonwealth Shilling, 1651 (ESC 984A),
both good; other hammered Æ (19), including a few Irish,
a few very fine. 22
- 881 Æ Anne, Halfcrowns, 1708 plain (ESC 577), 1712 (*striations on
obv.*); George III, Crown, 1819 LIX; Æ Proof Farthing,
1797. *Extremely fine*. 4
- 882 Æ English milled, Crowns, 1887, 1935; 2/6d. (2), 1/- (8), 6d. (9),
Maundy (16). *Mostly very fine, some better*. 37
- 883 Æ Edward I, London Groat. *Has been mounted and gilt, only
fair but very rare*. 1
- 884 Charles I, electrotpe of Rawlins' Oxford Crown, *very fine*; Æ
Shilling, m.m. rose (reverse over plume), type 2; other
English hammered silver coins (15), *a few fine*. 16
- 885 Æ Ireland, Ormonde Crown, *about fine*; Elizabeth I, Groat,
nearly fine; Scotland, Francis and Mary, Testoon, 1560,
fine; Alexander II, Penny, *poor*. 4
- 886 Æ Edward III, London Farthing, 3rd coinage, *clipped and small
piercing*; London Halfgroat, Pre-Treaty F/G mule, *nearly
fine, rare*. 2
- 887 Æ Edward VI, Crown, 1551, m.m. y. *About fine, cleaned*. 1
- 888 Æ Charles II, Crowns, 1662, without rose, edge undated; 1663;
1671, 3rd bust; 1676; 1679, 3rd bust (ESC 19, 22, 43, 51,
56). *Good to fine*. 5

Lot

889	Æ — Crowns, 1662 rose, edge undated; 1672; 1680, 4th bust (ESC 15, 45, 60). <i>Fine.</i>	3
890	Æ Crowns, 1686, no stops on obverse; 1687; 1688; 1695 OCTAVO; 1696 OCTAVO, 1st bust; another, 3rd bust; 1707 E; 1708 plain. <i>Mostly good.</i>	8
891	Æ George II, Crowns, 1739, <i>nearly very fine</i> ; 1743, <i>good fine.</i>	2
892	Æ Potosi Dollar, 1794, countermarked with head of George III in oval. <i>Countermark very fine.</i>	1
893	Victoria, Æ Crowns, 1845, 1893 LVI, 1896 LX; Double-florins, 1889, 1890. <i>About very fine.</i>	5
894	Æ Crowns (5), 1935, 1937, 1951 (2), 1960; Halfcrowns (5), 1887, 1910, 1914, 1920, 1921; Florin, 1904; Shilling, 1875, die 8; Æ Pennies (2), 1950, 1951. <i>Mostly very fine and better.</i>	14
895	George V, Æ Crown, 1933. <i>Very fine.</i>	1
896	Æ Crowns (6), Double-florin (1), Halfcrowns (5), Florin (1), Shillings (6), minor Æ (17) and Æ (39). <i>Mostly fine.</i>	75

A SELECTION OF MAUNDY COINS

897	Charles II, Undated, Sets (2). <i>Very fine.</i>	8
898	— Dated, 4d. (9), 3d. (5), 2d. (13), 1d. (3). <i>A few pierced, otherwise mostly fine or better.</i>	30
899	James II, 4d., 3d., 2d. (2), 1d.; William and Mary, 3d. (3), 2d. (2), and William III, 2d. (2). <i>Mostly very fine or better.</i>	12
900	William and Mary, Set, 1689. <i>Very fine, the penny very rare.</i>	4
901	Anne, Set, 1713. <i>Extremely fine.</i>	4
902	George II, 1d. (13), all different dates. <i>Mostly extremely fine, some mint state.</i>	13
903	George III, 4d. (2), 3d. (12), 2d. (2), 1d. (2). <i>Very fine or better.</i>	18
904	— 3d. (4), one wire line. 2d. (3), 1d. (4). <i>Mostly extremely fine, some mint state.</i>	11

Lot

905	Victoria, Sets (2), 1838, 1900, and George VI, Set, 1951. <i>Extremely fine.</i>	12
906	Elizabeth II, Sets (2), 1958, 1963. <i>Extremely fine.</i>	8
907	— Sets (2), 1965, 1966. <i>Extremely fine.</i>	8
908	— Set, 1972. <i>Brilliant.</i>	4
909	— Set, 1973. <i>Brilliant.</i>	4
910	Æ Aethelred II, Penny, Long Cross type, Exeter, PVLSTAN MO EAXE, <i>pierced, otherwise fine</i> ; cut Halfpenny, same type, London, <i>very fine.</i>	2
911	Æ Henry VII to James I, Sixpences (11), Groats (4) and Halfgroats (2).	17
912	Æ Henry VIII to Commonwealth, Shillings (12), Sixpences (7) and Groats (3).	22
913	Æ Edward VI to Commonwealth, Shillings (9), Sixpences (11) and Threepences (4).	24
914	Æ Edward VI, Fine Sixpence, m.m. tun. <i>Tooled in field, otherwise very fine with good portrait.</i>	1
915	Æ Charles I, York, Halfcrown, type 7, and Shillings (4), type 1. <i>All with slight damage, otherwise mostly very fine.</i>	5
916	Æ Charles I to William IV, Halfcrowns (13).	13
917	Æ Commonwealth to George V, Halfcrowns (14). <i>Some fine.</i>	14
918	Æ Charles II, Crowns (10), 1662 (3), 1663 (3), 1667 (1), 1671 (1) and 1673 (2).	10
919	Æ — Crown, 1669. <i>Initials engraved before face, otherwise fine and a very rare date.</i>	1
920	Æ James II and William III, Crowns (8), 1686 (1), 1687 (3), 1695 (2) and 1696 (2). <i>Good.</i>	8
921	Æ George III to Victoria, Crowns (12).	12

Lot

- 922 AR Victoria, Crowns (19), young head (4), Jubilee head (9) and old head (6). 19
- 923 AR — Double-florins (8), 1887 (3), 1888 and 1889 (4). *Mostly very fine.* 8
- 924 AE 17th Century Halfpenny and Farthing Tokens. *Mostly fine, some better.* 33
- 925 AE Farthings of James I and Charles I (9); later Farthings (11), Charles II to George III, including silver proof 1665; Scotland, AE 3); Elizabeth I, AR Threepence, 1570; Roman 4th Century AE 3 (4); bronzed Coronation medal of William IV. *Last six very fine or better.* 29
- 926 Scotland, Fullarton's token Pattern Sixpence, 1799. *Several corrosion spots, otherwise about mint state.* 1
- 927 Specimen sets: 1937, Crown to Farthing, in case of issue; 1950, 2/6d. to ¼d., in card case. *Brilliant.* 24
- 928 — Festival set, 1951, 5/- to ¼d., card case; Coronation set, 1953, 5/- to ¼d., in case of issue. *Brilliant.* 20
- 929 James II, Crown, 1687. *Haymarked and a little scored, otherwise almost extremely fine.* 1
- 930 William III, Crown, 1695, 1st bust, SEPTIMO. *Very fine.* 1
- 931 Victoria, Crown, 1847, Gothic, *mounted, good fine, slight traces of gilding*; 1889, *polished and scuffed, very fine.* 2
- 932 Victoria, Crown, 1893 LVI, *about extremely fine but rather abrasively cleaned*; George V, Crown, 1928, *extremely fine.* 2
- 933 Crowns, George V to Elizabeth II (32); Cu-Ni coins (20). *Several extremely fine.* 52
- 934 Miscellaneous British milled and hammered coins in AR. *Mainly fair, several impaired.* 456
- 935 Eire, miscellaneous coins in AR (8, Cu-Ni and AE (16). *Extremely fine or better.* 24

LOT

- 936 Sixpences, 1943–1967 (1,601); Florins (20), 3d. (62), minor *Æ* (4) and *Æ* (6), in album and on loose sheets; Scottish Shillings (308). *Mostly very fine, some better.* 2,061
- 937 George VI and Elizabeth II, 2/6d. (274), 2/- (57), on sheets; 1966 Halfpence (216), in six folders; Decimal sets (8), in wallets; currency sets, 1965 (4), 1966 (6), 1967 (12), 1971 (1); Sixpences, 1953–1967; Elizabeth II, Pennies (8), all in plastic holders. *Mostly extremely fine.* 776
- 938 Crowns (6), 1820, 1821, 1845, *all fair*, 1887, 1888, *both very fine*, and 1935, *extremely fine*; Halfcrowns (2), Florins (2), Shillings (2) and Sixpences (2), all dated 1887, *very fine or better.* 14
- 939 Charles II, Pattern Halfpenny (or Admission Ticket) to Touching Ceremony, *fine*; Scottish Merk, 1669; William III, 2/6d., 1697 E; Victoria, Penny, 1869, *the last poor.* 4
- 940 Military Medals: M.G.S., 4 bars Vittoria, St. Sebastian, Nivelle, Nive (T. Tavern, 47th Foot), *fine but bars broken*; Crimea, one bar Sebastopol (J. Birchall, 56 Regt. 3595), *fine.* 2
- 941 *Æ* Charles II to George VI, various denominations (1,000). *Many fine, some better.* 1,000
- 942 *Æ* — A similar lot (1,000). *Many fine, some better.* 1,000
- 943 *Æ* — A similar lot (1,000). *Many fine, some better.* 1,000
- 944 *Æ* — A similar lot (1,000). *Many fine, some better.* 1,000
- 945 *Æ* Charles II to Elizabeth II, English and Irish (400), various denominations. *Many fine, some better.* 400
- 946 *Æ* — A similar lot (400). *Many fine, some better.* 400
- 947 *Æ* — A similar lot (400). *Many fine, some better.* 400
- 948 *Æ* — A similar lot (400). *Many fine, some better.* 400
- 949 *Æ* 18th Century Halfpenny Tokens (200). *Many fine, some better.* 200
- 950 *Æ* — A similar lot (200). *Many fine, some better.* 200

LOT

951	Æ —	A similar lot (200). <i>Many fine, some better.</i>	200
952	Æ —	A similar lot (200). <i>Many fine, some better.</i>	200
953	Æ —	A similar lot (200). <i>Many fine, some better.</i>	200
954	Æ —	A similar lot (200). <i>Many fine, some better.</i>	200
955	Æ	18th and 19th Century Tokens (400), various denominations. <i>Many fine, some better.</i>	400
956		Austrian Netherlands, Brabant, Patagon, 1619, Brussels (Del. 256), <i>fine</i> ; Kronentaler, 1778, Brussels, <i>fair</i> .	2
957		Holy Roman Empire, Leopold I, Thaler, 1621, Tyrol (Vogl. 175/111), <i>very fine</i> ; another, 1626 (Vogl. 183/1), <i>very fine but mount marks on reverse</i> .	2
958		Italy, Genoa, Scudo, 1673. <i>A bold good fine, slight die crack.</i>	1
959	—	Tuscany, Cosimo III, Piastra, 1677, <i>fine, probably mounted</i> ; Tollero, 1692 (Dav. 1498), <i>fine</i> ; another, 1697, <i>fine, edge flaw</i> ; Pezza della Rosa, 1701 (Dav. 1499), <i>mounted and date re-engraved</i> .	4
960	— —	Francis II, Tolleros (3), 1748 (Dav. 1507); 1762, 1765 (Dav. 1505). <i>About fine.</i>	3
961	— —	Francis II, Tollero, 1750 (Dav. 1507); another, 1765 (Dav. 1505); Peter Leopold, Tallero, 1766 (Dav. 1508), <i>fine, scratch in field</i> ; Ferdinand III, Tallero, 1799 (Dav. 1521). <i>Generally fine.</i>	5
962	— —	Peter Leopold, Tallero, 1781 (Dav. 1515). <i>Almost very fine.</i>	1
963	— —	Leopold II, Francescone, 1858 (Dav. 160). <i>About very fine.</i>	1
964	—	Papal States, Scudo, 1847, year 11, <i>mounted and repaired</i> ; Piacenza, Odoardo Farnese, Scudo, 1631 (CNI 39), <i>very fine but mounted</i> ; Genoa, 8-Lire, 1784, <i>fair</i> ; Malta, 30-Tari, 1757, <i>fine</i> .	4
965	—	Venice, Giovanni Corner, Scudo (Dav. 1530). <i>Good fine.</i>	1

LOT

966	— Venice, Tallero, 1795 (Dav. 1575); Naples, Piastra (Dav. 1400); Lucca, Scudo, 1756 (Dav. 1373). <i>About fine.</i>	3
967	— Eritrea, 2-Lire, 1890; 1-Lira, 1891, <i>extremely fine or better, rare</i> ; 50-Cents, 1890, <i>good very fine, rare.</i>	3
968	— Somalia, 10-Lire, 1925; 5-Lire, 1925. <i>Both rare and practically mint.</i>	2
969	— 5-Lire, 1928 (Y.69); 5-Lire, 1928, World War commemorative (Y.75); Germany, 3-Marks, 1931, Von Stein commemorative. <i>Fine or very fine.</i>	3
970	China, Kiangnan, Dollar, 1897, variety with bar of A scarcely visible (K.66d; Y.145). <i>Fine.</i>	1
971	— Dollars (8), mostly Imperial provincial issues. <i>Fine or very fine.</i>	8
972	Germany, Saxe-Weimar, Thaler, 1586. <i>About very fine.</i>	1
973	— Saxony, Frederick Augustus, Thaler, 1804, I.E.C. (Dav. 850), <i>very fine</i> ; George III, $\frac{2}{3}$ -Thaler, 1691, <i>fine.</i>	2
974	— Prussia, Double-Thalers, 1850 (Dav. 765), 1844 (Dav. 771); Thalers, 1814 A, 1818 A, 1832 (<i>pierced</i>), 1846, 1864. <i>Generally fine.</i>	7
975	— Brunswick-Luneberg, $\frac{2}{3}$ -Thaler, 1829. <i>Extremely fine, toned.</i>	1
976	Holy Roman Empire, Leopold, Thaler, 1632, Hall (Vogl. 183/IV). <i>About very fine.</i>	1
977	— Ferdinand III, Thaler, 1655, Kremnitz (Vogl. 197). <i>About very fine.</i>	1
978	Japan, Yen, meiji 15 (1882), <i>very fine</i> ; 50-Sen, meiji 3; 20-Sen, meiji 10, <i>about very fine.</i>	3
979	Korea, 5-Yang, yi 501 (1892). <i>Very fine, rare.</i>	1
980	Malta, 30-Tari, 1798; Tuscany, Francescone, 1896; other $\mathcal{A}$ R coins (3). <i>Generally about fine.</i>	5
981	Malta, John de la Vallete, 2-Tari (Sc. 6). <i>Fine.</i>	1

LOT

- 982 Mexico, 8-Reales, 1769 MF; 2-Pesos, 1921; Haiti, Gourde, 1887.
Fine or very fine. 3
- 983 Montenegro, Nicholas, 5-Perpera, 1912, *very fine*; other AR coins
(5), of Russia and Yugoslavia, *very fine or better.* 6
- 984 Philippines, Spanish admin., Y.II crowned, counterstamped on
Peru Peso, 1836; other AR coins of Isabel II and Alfonso
XII. *Several fine or better.* 16
- 985 ——— 10-Centimos, 1867, *extremely fine, rare*; U.S. Admin.,
miscellaneous minor coins and tokens, in AR (12) and AE,
etc. (10), *mostly extremely fine or better.* 23
- 986 ——— U.S. Admin., Pesos (5), other denominations in AR (42) and
AE, etc. (41). *Generally fine or better.* 88
- 987 ——— Republic, miscellaneous coins in AR (12), and Cu-Ni, AE,
etc. (31), including crown size (10). *Generally extremely
fine or better.* 43
- 988 Spain, AR Proclamation medal, 20-Reales size, Isabel II, 1843,
Seville (Herr. 16). *Small edge bruise, otherwise extremely
fine, rare.* 1
- 989 Switzerland, Shooting Thalers, 1876 Lausanne, 1885 Bern; 5-
Franc commemoratives, 1936 Armament Fund, 1939 Zurich
Expo; Austria, AR medal, 1885. *Extremely fine or better.* 5
- 990 ——— 5-Francs, 1925. *Extremely fine, but rather polished.* 1
- 991 U.S.A., Cent, 1793, wreath type. *Very good, but edge worn away,
rare.* 1
- 992 Miscellaneous coins of the world in AR (13) and AE, etc. (6).
Some very fine or better. 19
- 993 Miscellaneous Crowns of the world in AR, mainly 18th and 19th
Century. *Mostly fair or fine.* 30
- 994 Miscellaneous coins of the world in AR, mostly 19th and 20th
Century, including crown size (5). *Mostly about fine, some
better.* 24
- 995 Miscellaneous coins of the world in AR (8), including 1769
8-Reales, Mexico, and AE (4). *Fine or better.* 12

Lot

- 996 Netherlands, *A* 10-Florins, 1925, *has been mounted*; *AR* 6-Stuivers, West Freisland, 1678, Dirck Bosch mint, *very fine*; other coins in *AR* (43) and *Æ* (22), *many fine*. 67
- 997 U.S.A., *AR* Dollars (3), including 1885 CC; other coins of Canada and the U.S.A. in *AR* (36), in nickel (10, and in *Æ* (42). *Mostly fine or better*. 91
- 998 Coins of China, Japan, the Middle East, etc., in *AR* (26) and in *Æ*, etc. (187). *Mostly fine*. 213
- 999 European coins, in *AR* (44), including crown sized (5), and in *Æ*, etc. (222). *Mostly fine and better*. 266
- 1000 British Commonwealth coins in *AR* (74), nickel and cupro-nickel (46), and *Æ* (69). *Many very fine*. 189
- 1001 Coins of the world in *Æ*, etc. (1055); miscellaneous bank notes (192). 1,247
- 1002 Miscellaneous coins of the world in *AR* (66) and Cu-Ni, etc. (26). *Some fine*. 92
- 1003 Miscellaneous coins of the world in *Æ*. *Some fine or very fine*. 1,420
- 1004 British Commonwealth, miscellaneous 20th Century coins, mainly base metal. *Generally extremely fine or mint state*. 240
- 1005 New Zealand, Halfcrowns, 1951 (18), Florins, 1951 (21), *extremely fine or better*; other coins (106), *several extremely fine or better*. 145
- 1006 Russia, Nicholas II, 20, 15, 10 and 5-Kopecks (144), *nearly all extremely fine or mint*; Soviet régime, minor coins (47), *very fine or better*. 191
- 1007 Sweden, Gustav II, 1-Øre (kipping) (4), hammer struck and roller mill issues; Kristina, 1-Øre, 1645, 1646, 1647, 1650 (?). *Mostly fair, scarce*. 8
- 1008 Uruguay, miscellaneous modern coins in *AR*. *Extremely fine or mint state*. 75

Lot

- 1009 English *AR* Crowns, 1819, 1845, 1887, 1889 (3), 1890, 1937, 1951 (in box), 1965 (2); 4/- (5), 2/6d. (3), 1/- (3), 6d. (10), 4d. (2), 3d. (78); *Æ* 3d. (20); Decimal set in wallet; other world coins, *AR* (11), *Æ*, Ni, etc. (233); demonitised notes (7). *Many fine.* 388
- 1010 Crowns (4), 4/- (3), 2/6d. (6), 2/- (4), 1/- (15), minor *AR* (19); British *Æ* coins and tokens (239). *Many fine.* 290
- 1011 British Colonial, *AR* (30), *Æ* and Ni, etc. (109). *Some very fine.* 139
- 1012 Chinese *AR* Dollars (2); coins of the world, *AR* (31), *Æ*, etc. (159); commemorative medals, badges, etc. (31), contained in oak box-type cabinet; Oriental *Æ* (31), on tray with hinged lid. *Many fine.* 259
- 1013 Spain, South America, etc., *Æ* countermarked coins, mainly 16th/17th Century. *Many fine.* 21
- 1014 Coins of Sind, *Æ* (21); Turkey, *AR* and base metal (13), *Æ* (17); Chinese *Æ* pierced 'cash' (39); Siam, steel die for obverse of 1-Tical of Rama V. *Many fine.* 91
- 1015 Australia, State of Queensland, Postal Note for Sixpence, No. 1, issued at Brisbane O*AR*ce, 1907. *Creased, torn in two and repaired.* 1
- 1016 *Æ* Japanese and Chinese pierced 'cash' (77), contained in wooden box, each numbered and marked in accompanying books (2). *Many fine.* 79
- 1017 Coins of the world in *Æ*, etc. (2,000). *Many fine, some better.* 2,000
- 1018 — A similar lot (2,000). *Many fine, some better.* 2,000
- 1019 — A similar lot (2,000). *Many fine, some better.* 2,000
- 1020 — A similar lot (2,000). *Many fine, some better.* 2,000
- 1021 — A similar lot (2,000). *Many fine, some better.* 2,000
- 1022 — A similar lot (2,000). *Many fine, some better.* 2,000
- 1023 *AR* English and Foreign commemorative medals (100). *Mostly very fine.* 100

Lot

- 1024 English and Foreign commemorative medals in Æ and white metal, etc. (80). *Many fine, some better.* 80
- 1025 Late Roman and Alexandrian bronze coins. *Several very fine.* 25
- 1026 Æ Medal, cast copy, possibly quite early, of Centenary of Augsburg Confession, 1630, by Dadler. *Good fine.* 1
- 1027 German religious medal, 1558; another, lozenge shape, and a silver-gilt medal, 1629. *Fine and better.* 3
- 1028 Æ Sir Thomas Fairfax, General, 1645, gilt badge, *rev.* MERVISTI in centre (*cf.* M.I. 318/151); other miscellaneous medals, jettons, etc. (2), a few in silver. *Mostly fine.* 21
- 1029 Æ Commemorative medals, etc. (13). *Mostly extremely fine.* 13
- 1030 Commemorative medals in Æ, white metal, etc., including a few in silver (123). *Many very fine.* 123
- 1031 Alsace, an interesting collection of tokens and tickets, in Æ, nickel, brass, etc., attributed to Mulhouse (Mülhausen), circa 1870-1916, including some café tokens, etc. (24) with Star of David motif. *Ex H. D. Gibbs Collection; we cannot confirm the attribution in every case, but it seems likely the group was originally formed contemporaneously in Alsace; mostly extremely fine or better, several probably scarce.* 101
- 1032 France, miscellaneous coins (18) in Æ; tokens, tickets, encased postage, etc. (67) in Æ, brass, etc., including Fonderie de Maromme (2, V.G. 141), mostly 19th and 20th Century, a few earlier. *Several ex H. D. Gibbs Collection; some very fine or better and scarce or rare.* 85
- 1033 — Miscellaneous medallets, counters, etc., in Æ, etc. *Several very fine or better, and ex Gibbs.* 101
- 1034 — Miscellaneous counters, mainly 17th and 18th Century, but including some early types, in Æ or brass. *Generally ex H. D. Gibbs Collection; mostly fair or fine, a few better.* 364
- 1035 Germany, miscellaneous coins, tokens and medallets, mainly base metal, including Æ bracteate. *Several ex H. D. Gibbs Collection; some very fine.* 67

LOT

- 1036 ——— Miscellaneous counters, mainly from Nuremberg, generally brass. *Mostly ex H. D. Gibbs and O. P. Eklund Collections; several very fine.* 214
- 1037 Netherlands, Æ counters, including several of the Spanish territories, mainly 16th and 17th Century. *Ex H. D. Gibbs Collection; several very fine.* 57
- 1038 ——— Æ counters (56), mainly 16th and 17th Century, *several very fine*; miscellaneous Æ coins and medals (15), *fair or fine. Ex H. D. Gibbs Collection.* 71
- 1039 ——— Æ counters, including some of the Spanish territories, 16th and 17th Century. *Several very fine.* 104
- 1040 Sweden, an interesting collection of tokens and tickets, in Æ, brass, etc., mostly 19th Century, several of irregular shape and crude manufacture. *Ex H. D. Gibbs and O. P. Eklund Collections; several very fine, some probably scarce or rare.* 133
- 1041 Priced Auction Catalogues of the R. C. Lockett Collection (13), complete. 13
- 1042 Williamson, G. C., Trade Tokens issued in the Seventeenth Century, 1967 reprint, 3 vols.; Bell, R. C., Commercial Coins, 1787-1804; Copper Commercial Coins, 1811-1819; Waters, A. W., Notes on Eighteenth Century Tokens; Whiting, J. R. S., Trade Tokens, a Social and Economic History; Mathias, P., English Trade Tokens. 8
- 1043 Mahogany cabinet, $13\frac{3}{4}$ in. high, $13\frac{1}{2}$ in. deep, 9in. wide, double doors, lock and key, containing nine drawers (seven $9/16$ in. deep and two $1\frac{7}{16}$ in. deep) adapted for coins. 1
- 1044 A parcel of Sale Catalogues, Trade Pamphlets, Books, etc. relating to coins. LOT

END OF SALE



539



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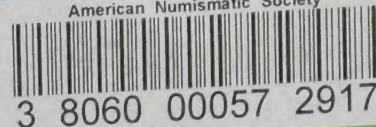
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